

Linda Lacy

Acrylic/Oil Painting Instructor

**Acrylic/Oil Painting – Photo Realism- Western
Nebraska flare! *Bringing the West to the
East!***

I am a traditional Photo Realist Artist. I love color and paint only subjects and landscapes that really intrigue me! I love to paint “flat” (using a vessel to extend) but we’re experimenting to make the details with impasto! Details are the finale’ to my paintings so let’s make the viewer “*want to touch (but don’t) the texture of the details of our masterpieces!*”



Bring tablets of phones for close-up reference. I will bring photos for reference but you may bring your own photo if you prefer.

Day 1/Project 1 – Acrylic (Oil if you prefer) I will provide reference photo- you will like this *explosive* sunset landscape! 12 X 16

Day2-Project 2 – Acrylic (Oil if you prefer) I will provide reference photo – you may use own photo if you prefer, but it should be a landscape w/flowers! 16 X 20

Day 3/Project 3 – Oils (Can use Acrylic) 20 X 24 “Prairie Girl” I will furnish photo reference or you may bring own for a personal touch. We will use a projector for photo transfer and experiment with a portrait and Sandhill landscape scene! If using own photo will need 8 X 10 and 5 X 7 matte photo and photo used on phone or tablet for reference of details.

Day 4 & 5/ Project 4 – Continue work on Prairie Girl portrait

Day 5 – Finish Prairie Girl

Afternoon if time – Fun Photo - Quick Acrylic 11 X 14- Silhouette Windmill, Sunset painting

Beginners to Advanced! Everyone welcome!

Any questions on projects or supplies, please call me. I can bring extras if necessary. 308-458-8051

Bring your masterpieces to share and critique! I will too!

Linda Lacy

308-458-8051 www.calindaspotshop.com and Facebook



Supplies-Art Acrylic/Oil Inst. Linda Lacy

I have worked with many schools and adults that had little or no experience with art supplies so I have learned to improvise and be flexible! Use your choice, but will suggest with what I like to use. (Beginners can get everything you may need at Hobby Lobby or order from Dick Blick for more advanced supplies.)

Day 1- 12 X 16 Stretched canvas or canvas board

Day 2 – 16 X 20 Stretched canvas (Going Bigger!)

Day 3-5 – 20 X 24 or similar Canvas, I use Dick Blick Premier gallery profile, 1.5” Depth; and a small 11 X 14 canvas

Watercolor brushes for Acrylic: fine detail brushes, Golden Taklon, #1, round, Flats, angles = 3/4, 1/2, & 1/4”

I use my 1/2” angle brush a lot!!

I use a simple foam plate as my palette

Oil Brushes – large, med, small, and detail brushes in flat, round, and angular, (do use my w/c brushes with oils too! Sizes I use incl.: #8,6,4 (flats); #10 round, & watercolor brushes

Turpentine, extra glass container for “dirty turp” I’m a saver...can reuse!

Palette of choice, I use disposable oil palette paper and put into Tupperware for keeping fresh! Or cover with plastic Wrap

Paints – Acrylic - Lrge tubes – I like Masters Touch but I’m flexible

Perm Red, or Cadm. Red, Cad. Yellow, Titanium White, Ultramarine Blue, Pithalo Green, Bright Green, Grass Green, Mars Black or Perm. Black, Burnt Sienna, Raw Umber

Paints – Oil –Tubes –Grumbacher or Artists Touch; Crimson Red, Venetian Red, Titanium White, Cadmium Yellow light, Perm. Green light, Grass Green, Paynes Grey, Burnt Umber, Burnt Sienna, Raw Umber, Ultramarine Blue

I am all about mixing colors, so basically all you need is red, yellow, blue, white, and black!!

(Old stiff bristle oil brushes, rounds and flats for texture and blotching, jagged old tooth brush)

#2 lead pencils, artist erasers (not pink) 12” ruler

Linda Lacy,

Artist’s Bio

Linda Lacy's Bio:

Linda Lacy received a Bachelor Arts Interdisciplinary studies with emphasis in art and communications from Chadron State College, Chadron, Nebraska. As an Artist in Residence with Nebr. Arts Council, Linda has taught in rural schools for over 25 years with a program she designed. Linda is currently a new teaching artist on the Creative Aging Arts Program. Linda's shop, CaLinda's Pot Shop & Art Gallery, is located in the beautiful unique Sandhills of western Nebraska where she paints "God's Cattle country" in a very realistic traditional style. Linda is versed in multiple media, but love oils, acrylic and watercolor most. She loves to capture the light and colors and paints scenes that intrigue her, both from photos and plein air! Linda's heritage strongly influences her artwork as she has visited four countries in Europe in search of my father's birth home in Switzerland. Linda painted on the streets of old Italy and in Paris. Recently she toured Costa Rica and Panama with students and painted on location there. These travel experiences enhance her art along with her love of the Sandhills. Linda's artwork has won numerous awards and is displayed all over the world.