

Second Saturday Flights

INSPIRED BY FAMOUS ODES





A tasting journey of ten drinks inspired by history's greatest odes — each cup a verse brought to life.

<u>Select 3 drinks</u> you'd like to enjoy on your flight. Each drink in this month's flights are inspired by famous odes! Each flight comes with a homemade raspberry scone. Flights
are only served in house, though a large or small size of any drink can be ordered to be enjoyed as you wish! Thank you!
Ode to a Nightingale A lavendar vanilla latte made with breve and topped with foam. Gentle, fragrant and dream like- a song under the moonlight.
Ode to the West Wind A masala chai cinnamon latte made with oat milk. Spicy, warm, and a rush of autumn winds in every sip.
An Horation Ode Earl Grey Creme tea with almond and vanilla syrup and served with a side of cream. Smooth black tea with cream citrus and almond notes. Nobel yet smooth - a balance of strength and refinement.
Ode: Imitations of Immorality Emerald Sun green tea with peach syrup. Light, bright, and eternal - a sip of youth revisited.
Dejection: An Ode A toffee nut mocha topped with whipped cream and caramel sauce. Rich and bittersweet - the comfort of sweetness in sorrow.
Ode on the Death of a Favourite Cat Hisbiscus cooler iced tea with a little raspberry syrup. Vivid and tempting - beauty lures, but beware the water's edge.
Ode to Liberty Blue Lotus combined with desert pear and coconut and mixed with seltzer water. Bright and tropical - a wild toast to freedom.
Ode to Duty Cold brew with cinnamon and sugar-free vanilla over iced. You can add cream should you like. Steady, reliable and resolute - discipline in a cup.
Ode to Psyche A latte with pistachio and almond syrups, espresso and steamed milk topped with foam. Smooth yet delicate - an offering to the goddess of the soul.
Carmina (The Odes) Lemonade mixed with cantaloupe and strawberry syrups over ice. Crisp, refreshing, and timeless - the golden mean in liquid form.

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What is an ode? An ode is a lyric poem that addresses and often celebrates or praises a person, place, thing, event, or idea. These poems are designed to glorify their subjects, whether that's an individual, a natural phenomenon, or an abstract concept.

Key Characteristics of an Ode:

- **Structure and Form:** Odes are elaborately structured poems that are formal and often ceremonious in nature. They feature varying stanza forms and complexity in their construction, with lines of different lengths.
- **Style and Tone:** These poems are marked by "exaltation of feeling and style", meaning they employ elevated language and intense emotional expression. They describe their subjects both intellectually and emotionally.
- **Expression:** Odes serve as vehicles for poets to express their thoughts and feelings about particular subjects, often written directly to or about that person or subject.
- **Historical Context:** The form has ancient origins, as odes were originally accompanied by music in ancient Greece, highlighting their ceremonial and celebratory nature.

A little more about the authors:

John Keats — Romantic poet (1795–1821) celebrated for vivid imagery and deep emotion. Ode to a Nightingale and Ode to Psyche explore beauty, mortality, and the imagination's power.

Percy Bysshe Shelley — Radical Romantic poet (1792–1822). Ode to the West Wind uses nature's force as a metaphor for change, revolution, and poetic renewal.

Andrew Marvell — Metaphysical poet and politician (1621–1678). An Horatian Ode upon Cromwell's Return from Ireland blends political commentary with classical style.

William Wordsworth — Founding Romantic poet (1770–1850). Ode: Intimations of Immortality reflects on childhood innocence; Ode to Duty calls for moral steadfastness.

Samuel Taylor Coleridge — Romantic poet and critic (1772–1834). Dejection: An Ode is a lyrical meditation on loss, melancholy, and the fading of creative vision.

Thomas Gray — 18th-century poet (1716–1771) known for Elegy Written in a Country Churchyard. Ode on the Death of a Favourite Cat humorously moralizes vanity and curiosity.

Lord Byron — Flamboyant Romantic poet (1788–1824). Ode to Liberty celebrates freedom with passionate, classical grandeur.

William Collins — 18th-century poet (1721–1759). Ode to Evening paints tranquil twilight scenes in delicate, musical verse.

Alexander Pope — Satirical poet (1688–1744). Ode on Solitude praises simple living and contentment apart from public life.

Horace — Roman poet (65–8 BCE). His Odes (Carmina) blend philosophy, pleasure, and the "golden mean" — a balanced life between excess and deficiency.

All of our Second Saturday Flights this year are inspired by authors or novels or stories! We've dedicated 2025 to reading! Check out our Worldwide Reading Challenge at www.TLCEspressions.org or scan this QR code -->

