

SECOND SATURDAY FLIGHTS

One Book Wonders

\$17.00
per flight

A tasting journey of ten drinks inspired by history's greatest One-Hit Wonder novels. Each pairing connects flavor profile, mood, or thematic elements of the book with the character of the tea.

Select 3 teas you'd like to enjoy on your flight. Each flight will come with 3 cups and 3 tea bags and a pot of hot water. The flight also includes 3 dipping cookies to compliment your flight. Gluten free option is available. Flights are only served in house, though a large or small size of any drink can be ordered to be enjoyed as you wish! Thank you!

___ **Smoked Old Fashioned Black Tea** Paired with: *A Confederacy of Dunces* – John Kennedy Toole. **Why:** Bold, smoky, quirky, and unexpectedly complex—just like Ignatius J. Reilly's chaotic escapades. This tea matches the book's eccentric, offbeat flavor.

___ **Fireside Chat Black Tea** Paired with: *Wuthering Heights* – Emily Brontë **Why:** Cozy warmth meets brooding intensity. Fireside Chat evokes stormy moors, burning passions, and long nights by the hearth.

___ **Spiced Cranberry Orange Herbal Fruit Tea** Paired with: *The Help* – Kathryn Stockett **Why:** Bright, warm, Southern, and hospitable. The fruity, comforting blend matches the novel's themes of resilience, community, and shared stories in the kitchen.

___ **Earl Grey Special Black Tea** Paired with: *The Picture of Dorian Gray* – Oscar Wilde **Why:** Elegant, refined, classic—and slightly sharp. The bergamot's sophistication mirrors the novel's obsession with beauty, charm, and the shadows beneath.

___ **Blacksmith Blend Black Tea** Paired with: *Dracula* – Bram Stoker **Why:** Strong, bold, and dark. This hearty black blend pairs well with gothic atmosphere, midnight hunts, and the relentless force of Stoker's iconic vampire.

___ **Summer Companion Black Tea** Paired with: *Gone With the Wind* – Margaret Mitchell **Why:** Warm, vibrant, and evocative of long, sweltering afternoons in the South. A perfect match for Scarlett O'Hara's sweeping, dramatic world.

___ **Goji Berry Bliss Green Tea** Paired with: *Memoirs of a Geisha* – Arthur Golden **Why:** Light, delicate, elegant, and nuanced. The subtle sweetness and floral notes connect beautifully with the novel's graceful, immersive atmosphere.

___ **Emerald Sun Green Tea** Paired with: *Frankenstein* – Mary Shelley **Why:** Bright, awakening, almost electric—much like the spark of creation that defines the novel. A tea that captures the chill, clarity, and innovation of Shelley's masterpiece.

___ **Orange Blossom Rooibos** Paired with: *The Bell Jar* – Sylvia Plath **Why:** Soft, soothing, grounding, and caffeine-free. This comforting blend pairs with a novel that explores the inner world with vulnerability and quiet intensity.

___ **Peppermint Leaves** Paired with: *The Invisible Man* (Ralph Ellison) **Why:** Sharp, bracing, and clarifying—peppermint cuts through distortion, much like the novel's piercing exploration of identity and invisibility in society.

___ **Traditional Masala Chai (Indian Black Tea)** Paired with: *The Catcher in the Rye* – J.D. Salinger **Why:** Spicy, rebellious, and full of attitude. Chai's bold, unapologetic flavor feels like something Holden Caulfield would both complain about and secretly love.

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All of our Second Saturday Flights this year are inspired by authors or novels or stories! We've dedicated 2025 to reading! Check out our Worldwide Reading Challenge at www.TLCEspressions.org or scan this QR code -->



A Confederacy of Dunces – John Kennedy Toole: A humorous, posthumously published novel following the eccentric Ignatius J. Reilly navigating New Orleans. John Kennedy Toole tragically never saw its success; it became a cult classic after his death.

Wuthering Heights – Emily Brontë: A dark, passionate tale of love, revenge, and obsession on the Yorkshire moors. Emily Brontë wrote this as her only novel, a masterpiece of Gothic literature.

The Help – Kathryn Stockett: Set in 1960s Mississippi, this novel explores race, friendship, and courage through the lives of African-American maids and the women who write their stories. Kathryn Stockett wrote this as her debut and sole novel.

The Picture of Dorian Gray – Oscar Wilde: A decadent, philosophical story exploring vanity, morality, and eternal youth, where Dorian Gray remains forever young while his portrait ages. Oscar Wilde wrote essays, plays, and stories, but this is his only novel.

Dracula – Bram Stoker: A Gothic horror classic introducing Count Dracula and shaping modern vampire mythology. Bram Stoker created one of literature's most enduring villains in this timeless novel.

The Catcher in the Rye – J.D. Salinger: A coming-of-age story about teenager Holden Caulfield, navigating alienation and the pains of growing up. J.D. Salinger is best known for this single iconic novel, though he wrote other works like *Nine Stories*.

Gone with the Wind – Margaret Mitchell: A sweeping historical epic set during the American Civil War and Reconstruction, following the strong-willed Scarlett O'Hara. Margaret Mitchell wrote this as her only novel, which became a massive bestseller and cultural phenomenon.

Memoirs of a Geisha – Arthur Golden: A captivating fictional memoir of a young Japanese girl who becomes a celebrated geisha, blending beauty, tradition, and hardship. Arthur Golden's debut novel became an international bestseller.

Frankenstein – Mary Shelley: The story of Victor Frankenstein and his creation, a foundational work blending Gothic horror and early science fiction. Mary Shelley wrote several works, but this novel remains her most influential.

The Bell Jar – Sylvia Plath: A semi-autobiographical novel exploring mental illness, identity, and societal expectations through Esther Greenwood's experiences. Sylvia Plath, also a renowned poet, captured the intensity of inner struggle in this singular novel.

The Invisible Man – Ralph Ellison: A profound exploration of race, identity, and invisibility in 20th-century America, following an unnamed Black man navigating social prejudice. Ralph Ellison wrote this acclaimed novel as his only major work.