

# **Watercolor Supplies – Bird Book 2026**

## **Watercolor Paper**

Arches 140 lb Cold Press watercolor paper (single sheets or pad). Paper quality is important for the techniques used. Extra paper will be available if needed.

## **Palette & Paint**

Bring a palette you currently use or one with large mixing areas. No specific brand required. Bright pigments work best. A filled palette may be rented from the instructor by request.

## **Brushes**

Watercolor round brushes sizes #6 and #8 recommended. Silver Brush Black Velvet rounds (#6 & #8) suggested. Smaller detail brushes optional.

## **Masonite Boards**

Bring 1–2 masonite boards if available for taping paper while painting. Extra boards will be provided if needed.

## **Other Supplies**

- Beacon 3-in-1 glue bottle
- 12+ sheets black cardstock (book pages)
- 4 sheets scrapbook paper (book covers)
- Black Sharpie and/or Micron pens
- Kneaded eraser
- Uniball white pen
- Magic eraser (original)
- Masking fluid (frisket)
- Paper towels
- Scissors
- Spray bottle
- Masking tape
- Tissues
- Water bowls

## **Provided for Class Use**

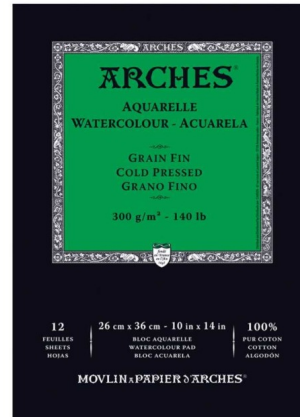
- Craft punches
- Binding coils (black & white)
- Book cover chipboard
- Reference pictures
- White pens
- Book binding machine
- Scrapbook scraps

# Supply Reference Images

## Watercolor Supplies Bird Book 2026

### Watercolor Paper :

**Arches 140# Cold Press in Single sheets Pads!** Make sure it's Arches because the quality of paper you use is very important! Other papers don't well work with my techniques. I'll bring some extra Arches paper if you can't locate any from Amazon or art stores.



### Watercolor Palette:

Bring a palette that you currently use, or purchase one with large mixing areas. This workshop doesn't require special brands. I use Holbein watercolors that are squeezed into a large CreativeMark Palette with cover with 4 big mixing areas. Bright pigments will work great with our bird-brain subjects.

You can just rent a filled palette from me if you don't want to purchase one. Then you don't have to fly or travel with your palette. Just email me to reserve one.



### Watercolor Brushes :

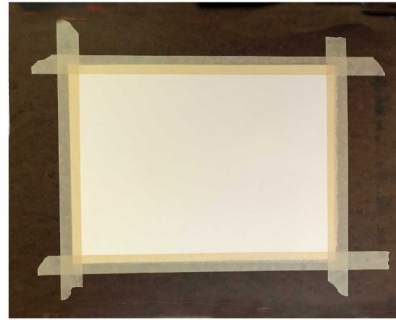
Watercolor brushes sizes #6 and #8. If you want to try new brushes, I recommend Silver Brush Black Velvet Rounds #6 and #8. The brushes have great points and hold up well. These are my most used brushes. I'll have a few brushes you can test while at the workshop if you are interested in trying them. Bring other random brushes if you feel inclined. Smaller brushes for detail may also be desired.



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## Masonite Boards:

Bring 1-2 boards if available. I tape my paper/paintings to masonite boards while I paint. I will bring extra boards if you don't have a couple.



## Other Miscellaneous Supplies:

Glue Bottle: Beacon 3-in-1 (Hobby Lobby, or Amazon)

12+ black cardstock sheets for book pages

4 Sheets scrapbook paper (for book covers)

Black thin Sharpie, other markers or Micron Pens,

Kneaded eraser

Uniball White pen

Magic eraser (original) sheets or block

Masking fluid (frisket)

Paper towels

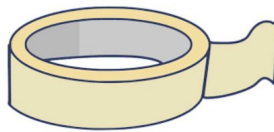
Scissors

Spray bottle

Masking tape

Tissues

Water bowls



## Provided for Class Use:

Craft Punches

Binding Coils (Black & White)

Book Cover Chipboard

Reference pictures

White Pens

Book Binding Machine

Scrapbook scraps

