

WORKSHOP ARTIST STATEMENT

Cindy McClellan

Cindy McClellan has been influential in the local arts scene since the early 1990's. She is a member of the Clements Noyes Art Gallery in Lincoln, NE featuring her signature BeNt Shadows wall art.

My art is an exploration of the simple, the sculptural, and the peaceful, embodied in 3-D mixed-media wall pieces. Each creation invites you to embrace the interplay of light and shadows, which transform and dance gracefully throughout the day, ensuring that the art is in a constant state of metamorphosis.

My journey into this art form began as a challenge, an invitation to explore the artistic potential of a single sheet of bendable plywood. I am inherently more a sculptor than a painter, and this unfamiliar canvas presented an intriguing puzzle. I constructed the flexible plywood "canvas" by securing it to a wave-cut 1x6 frame. Uncertain of my next step, I found myself rearranging my workshop, inadvertently maneuvering 20-foot steel rods above the curved wood surface. And in that moment, a remarkable revelation unfolded before me. Shadows bent and flowed across the undulating canvas, forming captivating lines and shapes. It was a serendipitous discovery, a "happy accident," which has since evolved into the mesmerizing three-dimensional landscapes I create today.

My art draws its inspiration from the innate simplicity of nature's contours and the ever-evolving interplay of light and shadow within the landscape. The current series, in particular, is deeply influenced by my recent tour through western Nebraska. The rolling hills and expansive horizons left an indelible mark on my artistic sensibilities, infusing my work with the tranquil grandeur of wide-open spaces and the elegance of nature's lines.

Cindy is on the artist roster with the Nebraska Arts Council for the Creative Aging Arts Program. Cindy enjoys teaching three printmaking techniques including monoprinting, gel plate printing and block printing.