

June Art Jam: Mixed Media with Dr. Carolyn Albracht

Class Description: Learn a variety of mixed media techniques to create 2D and dimensional artworks. Techniques will include watercolor and acrylic painting techniques, gelli plate printing, and others for surface preparation and the creation of collage materials to be used in final compositions. Participants will also learn about basic composition techniques to create stronger and more effective final artworks. Participants will periodically share their artwork with the rest of the class for the opportunity to gain a deeper understanding of the creative and compositional techniques being learned and practiced. Some of the activities for learning about creating mixed media artwork may include collaborating with others in the class.

Participants will:

- Be introduced to and practice surface alteration techniques (such as gelli plate printing, acrylic and watercolor painting techniques, etc.)
- Be introduced to and practice composition techniques to make choices for stronger and more effective overall compositions
- Be introduced to and employ a variety of additional media (drawing, collage, found objects/ephemera, embroidery thread, beads, etc.) to create mixed media work
- Be encouraged to talk about their own work and others' work to gain a deeper understanding of the mixed media techniques and compositional choices they are learning and using

Participant Supply List

Watercolors (I like Prang Professional, but any good quality watercolor will work)

Variety of drawing media: Charcoal Pencils, pastel pencils, color pencils, ink pens (variety of tip sizes, black and color, preferably indelible), paint pens (such as Posca)

Pad of watercolor paper (9x12, 140 lb is fine)

Scotch Painter's Tape for delicate surfaces (I prefer the purple)

Acrylic paint (assortment of colors; basic primaries and black and white are sufficient)

Gel Medium (I prefer matte finish)

Assortment of soft bristle brushes, flat and round, for watercolor/ acrylic (I prefer Taklon)

Rubber Brayer (4" will work fine, must be rubber, NOT foam)

Scissors

Water container

Supplies to bring if you have on hand (Carolyn will have some communal supplies):

salt, plastic wrap, rubbing alcohol, spray bottle, paper towels, pencils, copier paper, variety of papers to print on, variety of materials to make textures and designs, magazines for cutting up, cardstock (8.5x11), wax paper, clear packing tape, gloves, push pin, Tacky glue, Elmer's glue, toothpicks

Supplies Carolyn will bring:

Citrasolv, foam brushes, bone folders

Boards to tape watercolor paper to

droppers (for rubbing alcohol)

Gelli plates

variety of papers to print on

variety of materials to make textures and designs

purchased stencils

box cutters and self-healing mats

brayers

spray bottles

Prismacolor markers, Prismacolor pencils, Inktense pencils, pigment ink pens, soft pastels or pastel pencils, Caran D'Ache art crayons

embroidery thread, needles, spritzer bottles

metal straight edges