

Materials List:

Oil colors:

- Titanium white
- *Flake white (*flake white is a lead white - I like it for figure painting, however it's optional)
- raw umber
- ultramarine blue
- cerulean blue (*optional)
- transparent red oxide (Utrecht) (Transparent Red Oxide is best, but burnt sienna may be substituted)
- alizarin crimson
- cadmium red light
- yellow ochre (gamblin is nice)
- cad. yellow light/citron
- viridian (*optional)

Medium-

- linseed oil, stand oil, odorless mineral spirits (Small, jelly-jar sized amounts of each should do...)
 - small glass jar with lid (empty & clean)
 - Brushes- (Filberts are best - approximately sized @1/8", 1/4", 1/2")
 - Palette knife
 - Palette: (glass or wood is best, with carry case or tupperware for safe transport)
- (palette paper is also ok but not ideal.)
- Canvas (pre primed, about 1 yard)
 - scissors (for cutting canvas)
 - board (to tape canvas to)
 - black tape
 - paper towels